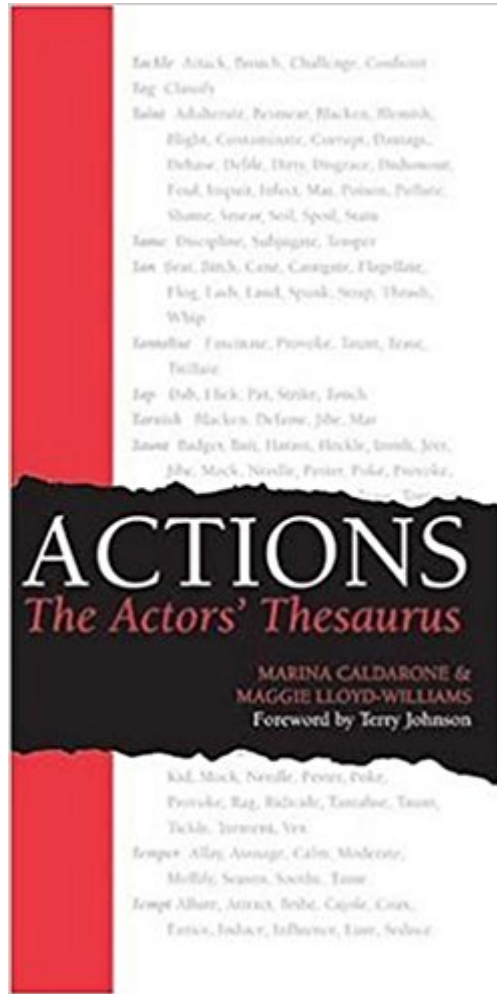


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Actions: The Actors' Thesaurus



Synopsis

An essential companion for actors in rehearsal - a thesaurus of action words to revitalize performance.

Book Information

Paperback: 158 pages

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Customer Reviews

This new book just released by Drama Publishers gathers together -- for the first time -- the acting community's -- formerly -- secret lists of action words and makes them available in an organized and comprehensive format.

ACTIONS is primarily for actors: for established professionals and beginners alike; for students or amateur actors; for those with training and those without. ACTIONS can also be useful: for music theatre performers; for actors wrestling with audition speeches; for those who have to breathe life into a one-dimensional television or radio commercial; or for those who have been performing a play for months and need to reinvigorate their performance.

Great content for actors and writers looking for synonyms and further understanding of the meaning of words.

As a Sign Language Interpreter, this is a valuable tool. It gives you a lot of words to use in your ASL to English interpretations for concepts that we typically only associate one or 2 phrases with.

This resource is a must for anyone analyzing a script. If you can't find the purpose for your actions in the book, try again. The book acts as a reference guide to find the purpose behind saying each line. If the purpose for acting is to respond or react to what you are given, you have to have an action. This book gives you the action and varying degrees of the action. Yes, you could use a regular thesaurus but you would get words that are not just actions. The idea of soliciting an action from your partner gives the scene and your reason for doing things in the scene POWER. When given a script, this book comes out with the pencil and highlighter. You might find your actions change but you have an action for each line. I've found if you don't have an action, either you don't understand the line or you aren't doing your best work.

I recommend this book to every struggling actor, every student, every new theatre teacher. I literally carried it with me everywhere I went for three years just in case I met a theatre person who never heard of it. WHAT ARE YOU DOING? BUY THIS BOOK!

Every actor needs this book. I've used this as a resource for auditions and roles since I discovered its existence several years ago. To have a thesaurus full of playable actions helps you work creatively to find interesting ways to play a scene you may not have thought before. This book was also required for my boyfriend's grad school acting program.

This is my absolute favorite resource as an off-Broadway actress. It has pages upon pages of actions for you to draw on. If you are struggling to find the right action during a scene, pick up this book and pick an action. The words in this thesaurus will push you to find the right purpose in your scene.

An actor's best sidekick. Anything and everything you need to think about when approaching a scene, or just what to think about to become an actor is in this little guy.

Perfect for beat work.

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